



Subject: Art
Skills and knowledge progression

EYFS Curriculum - Expressive Arts & Design - Creating with materials

EYFS Links to Subjects

Little Rainbows / Nursery PM

- Begins to use a variety of tools such as pencil, paint, brushes and crayons
- Knows primary colours
- Make simple marks
- Use paints and brushes to make simple marks

Nursery AM

- Drawings have some resemblance of people and objects
- They are able to talk about what they are drawing and make marks based on own experiences
- Use paints and brushes to make marks - dots, dabs, zig-zags, wavy, etc.
- Make simple marks based on their experiences
- Make marks using shape and pattern on a range of surfaces
- Chooses colour for a purpose
- Draw around the outline of a shape
- Form prints with simple objects e.g. hand leafs, etc.
- Experiments with colour and textures

Reception

- Create and produce observational drawings of flowers, buildings, animals and people
- Are able to articulate about their drawing to an adult
- Create a simple collage
- Develop language of colour (secondary) and mix colours to make new colours
- Use a variety of art tools with greater accuracy

Early Learning Goals

- They safely use and explore with a variety of materials, tools and techniques, experimenting with colour, texture, design, form and function.
- Create simple representations of events, people and objects
- Chooses particular colours to use for a purpose
- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.
- They represent their own ideas, thoughts and feelings through art.

KEY STAGE ONE

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

KEY STAGE TWO

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Key Topic /Theme		Key stage 1		Key stage 2 (Lower)		Key stage 2 (Upper)	
		By the end of Year 1	By the end of Year 2	By the end of Year 3	By the end of Year 4	By the end of Year 5	By the end of Year 6
Making Skills (Procedural Knowledge)	Drawing	<ul style="list-style-type: none"> To explore mark making, To experiment with drawing lines To use 2D shapes to draw. 	<ul style="list-style-type: none"> To explore drawing techniques. To begin to apply tone to describe form. To develop skill and control with a range of drawing materials. 	<ul style="list-style-type: none"> To develop drawing skills by drawing from direct observation To apply and use geometry and tonal shading when drawing. To use a range of drawing media. 	<ul style="list-style-type: none"> To draw still life from observation and for mark making. To further develop understanding of geometry and mathematical proportion when drawing. 	<ul style="list-style-type: none"> To further develop drawing from observation. To draw using perspective, mathematical processes, design, detail and line. 	<ul style="list-style-type: none"> To learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.
		<ul style="list-style-type: none"> Formal Elements: Lesson 2: Exploring Line Formal Elements: Lesson 3: Making Waves Art & Design Skills: Experimenting with Media Landscapes Lesson 1: Seaside Landscape Sculptures & Collages: Lesson 2: Junk Model Animals 	<ul style="list-style-type: none"> Art & Design Skills: Lesson 1: Drawing for Fun Art & Design Skills: Lesson 2: Drawing Shading Human Form: Lesson 2: Skulls Human Form: Lesson 4: Opie Style Portraits Sculpture & Media: Lesson 1: Superheroes Sculpture & Media: Lesson 2: Drawing Expressions Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 	<ul style="list-style-type: none"> Formal Elements: Shape 1: Seeing Simple Shapes Formal Elements: Shape 2: Geometry Formal Elements: Tone: Four Rules of Shading Formal Elements: Tone: Shading from Light to Dark Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Art & Design Skills: Drawing: My Toy Story Art & Design Skills: Learning about Carl Giles Prehistoric Art: Lesson 1: Exploring Prehistoric Art Prehistoric Art: Lesson 2: Charcoal Animals 	<ul style="list-style-type: none"> Formal Elements: Texture 1: Charcoal Mark Making Formal Elements: Pattern 2: Reflection & Symmetry Formal Elements: Pattern 3: Flower of Life Art & Design Skills: Drawing: Still Life 	<ul style="list-style-type: none"> Formal Elements: Lesson 1: House Drawing Formal Elements: Lesson 3: Hundertwasser House Formal Elements: Lesson 5: Monument Art & Design Skills: Packaging Collage 1 Art & Design Skills: Packaging Collage 2 Art & Design Skills: Drawing: Picture the Poet Art & Design Skills: Drawing: A Walking Line Art & Design Skills: Little Inventors Design For A Purpose: Lesson 1: Coat of Arms Design For A Purpose: Lesson 2: Designing Space Design For A Purpose: Lesson 3: Changing Spaces Design For A Purpose: Lesson 4: What's in a Name? 	<ul style="list-style-type: none"> Art & Design Skills: Drawing: Zentangle Patterns Make My Voice Heard: Lesson 1: Graffiti Artists' Tag Make My Voice Heard: Lesson 2: Kathe Kollwitz Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso Still Life: Lesson 1: Composition Still Life: Lesson 2: Charcoal Still Life: Lesson 3: Negative Medium

Painting	<ul style="list-style-type: none"> To develop skill and control when painting. To paint with expression. 	<ul style="list-style-type: none"> To further improve skill and control when painting. To paint with creativity and expression. 	<ul style="list-style-type: none"> To increase skill and control when painting. To apply greater expression and creativity to own paintings. 	<ul style="list-style-type: none"> To develop skill and control when painting. To paint with expression. To analyse painting by artists. 	<ul style="list-style-type: none"> To control brush strokes and apply tints and shades when painting. To paint with greater skill and expression. 	<ul style="list-style-type: none"> To paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.
	<ul style="list-style-type: none"> Art & Design Skills: Painting: Colour Mixing Landscapes using different media: Lesson 3: Shades and Colours of the sea Landscapes: Lesson 4: Painting Over Texture Landscapes: Lesson 5: Beach Collage 	<ul style="list-style-type: none"> Art & Design Skills: Lesson 6: Painting a Rollercoaster Ride Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 	<ul style="list-style-type: none"> Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Art & Design Skills: Painting: Tints & Shades Prehistoric Art: Lesson 3: Prehistoric Palette Prehistoric Art: Lesson 4: Painting on the Cave Wall Prehistoric Art: Lesson 5: Hands on a Cave Wall 	<ul style="list-style-type: none"> Art & Design Skills: Painting: Paul Cezanne Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae 	<ul style="list-style-type: none"> Formal Elements: Lesson 3: Hundertwasser House Art & Design Skills: Packaging Collage 2 	<ul style="list-style-type: none"> Art & Design Skills: Painting: Impressionism Make My Voice Heard: Lesson 4: Picasso Guernica 2 Still Life: Lesson 4: Colour
	Craft, design, materials and techniques	<ul style="list-style-type: none"> To learn a range of materials and techniques such as clay-etching, printing and collage. 	<ul style="list-style-type: none"> To use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay. 	<ul style="list-style-type: none"> To use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products. 	<ul style="list-style-type: none"> To make art from recycled materials, create sculptures, print and create using a range of materials. To learn how to display and present work. 	<ul style="list-style-type: none"> To create mixed media art using found and reclaimed materials. To select materials for a purpose.
	<ul style="list-style-type: none"> Formal Elements: Lesson 1: Abstract Compositions Art & Design Skills: Printing: Great Fire of London Art & Design Skills: Lego Printing Landscapes: Lesson 	<ul style="list-style-type: none"> Art & Design Skills: Craft: Clay Art & Design Skills: Design: Clarice Cliff Plates Art & Design Skills: Weaving a Picture Human Form: Lesson 3: Making Faces 	<ul style="list-style-type: none"> Formal Elements: Shape 3: Working with Wire Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets 	<ul style="list-style-type: none"> Formal Elements: Texture and Pattern: Playdough Printing Formal Elements: Pattern 1: Stamp Printing Art & Design Skills: The Work of a Curator Art & Design Skills: 	<ul style="list-style-type: none"> Formal Elements: Lesson 2: House Monoprints Formal Elements: Lesson 4: Be an Architect Formal Elements: Lesson 5: Monument 	<ul style="list-style-type: none"> Art & Design Skills: Craft: Zentangle Printing Art & Design Skills: Design: Making a Hat Make My Voice Heard: Lesson 5: Clay Sculpture Make My Voice

		<ul style="list-style-type: none"> 1: Seaside Landscape • Landscapes: Lesson 5: Beach Collage • Sculptures & Collages: Lessons 1-5 	<ul style="list-style-type: none"> • Human Form: Lesson 5: Clothes Peg Figures • Sculpture & Media: Lesson 1: Superhero Figures • Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 	<ul style="list-style-type: none"> • Art & Design Skills: Craft & Design 3: Shadow Puppets • Prehistoric Art: Lesson 3: Prehistoric Palette • Craft: Lessons 1-5 	<p>Design: Optical Illusions</p> <ul style="list-style-type: none"> • Art & Design Skills: Design: Willow Pattern • Art & Design Skills: Craft: Soap Sculptures 	<ul style="list-style-type: none"> • Design For Purpose: Lesson 1: Coat of Arms • Design For Purpose: Lesson 2: Designing Spaces • Design For Purpose: Lesson 3: Changing Spaces • Design For Purpose: Lesson 4: What's in a Name? 	<ul style="list-style-type: none"> Heard: Lesson 1: Graffiti Artists' Tag • Still Life: Lesson 5: Assembling the Memory Box • Photography: Lesson 1: Photomontage • Photography: Lesson 2: Truisms • Photography: Lesson 3: Macro Photography • Photography: Lesson 4: Self Portraits • Photography: Lesson 5: Expressions
Knowing and applying the formal elements	Colour	<ul style="list-style-type: none"> • To remember the primary colours and how to mix them to create secondary colours. • To create shades of a colour and choose and justify colours for purpose. 	<ul style="list-style-type: none"> • To mix, apply and refine colour mixing for purpose using wet and dry media. • To describe their colour selections. 	<ul style="list-style-type: none"> • To increase awareness and understanding of mixing and applying colour, including use of natural pigments. • To use aspects of colour such as tints and shades, for different purposes. 	<ul style="list-style-type: none"> • To analyse and describe colour and painting techniques in artists work. • To manipulate colour for print. 	<ul style="list-style-type: none"> • To select and mix more complex colours to depict thoughts and feelings. 	<ul style="list-style-type: none"> • To mix and apply colours to represent still life objects from observation. • To express feelings and emotions through colour. • To study colours used by Impressionist painters.
		<ul style="list-style-type: none"> • Formal Elements: Lesson 4: Making Colours • Formal Elements: Lesson 5: Painting with Colour • Art & Design Skills: Painting: Colour Mixing • Landscapes: Lesson 4: Painting Over Texture 	<ul style="list-style-type: none"> • Formal Elements: Lesson 4: 3D Colour Drawings • Sculpture & Media: Lesson 4: Multimedia Superheroes Part 2 	<ul style="list-style-type: none"> • Art & Design Skills: Craft & Design 1: Craft Puppets • Art & Design Skills: Craft & Design 2: Sock Puppets • Art & Design Skills: Craft & Design 3: Shadow Puppets • Art & Design Skills: Painting: Tints & Shades • Art & Design Skills: Drawing: My Toy Story • Prehistoric Art: Lesson 3: Prehistoric Palette • Craft: Lesson: Mood Board 	<ul style="list-style-type: none"> • Art & Design Skills: Painting: Paul Cezanne • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae 	<ul style="list-style-type: none"> • Formal Elements: Lesson 3: Hundertwasser House • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 2: Designing Spaces • Design For Purpose: Lesson 3: Changing Spaces 	<ul style="list-style-type: none"> • Art & Design Skills: Painting: Impressionism • Art & Design Skills: Learning about the work of Edward Hopper • Still Life: Lesson 4: Colour

Knowing and applying the formal elements	Form	<ul style="list-style-type: none"> To learn about form and space through making sculptures and developing language. 	<ul style="list-style-type: none"> To extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing. 	<ul style="list-style-type: none"> To further develop their ability to describe 3D form in a range of materials, including drawing. 	<ul style="list-style-type: none"> To develop their ability to describe and model form in 3D using a range of materials. To analyse and describe how artists use and apply form in their work. 	<ul style="list-style-type: none"> To further extend their ability to describe and model form in 3D using a range of materials. 	<ul style="list-style-type: none"> To express and articulate a personal message through sculpture. To analyse and study artists' use of form.
		<ul style="list-style-type: none"> Art & Design Skills: Experimenting with Media Sculptures & Collages: Lesson 1: Snail Sculptures Sculptures & Collages: Lesson 2: Junk Model Animals Sculptures & Collages: Lesson 4: Giant Spider Model Part 1 Sculptures & Collages: Lesson 5: Giant Spider Model Part 2 	<ul style="list-style-type: none"> Human Form: Lesson 1: Human Alphabet Sculpture & Media: Lesson 1: Superhero Figures 	<ul style="list-style-type: none"> Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Art & Design Skills: Painting: Tints & Shades 	<ul style="list-style-type: none"> Art & Design Skills: Craft: Soap Sculptures Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel 	<ul style="list-style-type: none"> Every Picture Tells a Story: Lesson 4: John Singer Sargent Every Picture Tells a Story: Lesson 5: Magdalene Odundo 	<ul style="list-style-type: none"> Art & Design Skills: Learning about the work of Edward Hopper Art & Design Skills: Design: Making a Hat Make My Voice Heard: Lesson 5: Clay Sculpture Still Life: Lesson 2: Charcoal Still Life: Lesson 3: Negative Medium Still Life: Lesson 5: Assembling the Memory Box
Knowing and applying the formal elements	Line	<ul style="list-style-type: none"> To use, express and experiment with line for purpose, then use appropriate language to describe lines. 	<ul style="list-style-type: none"> To draw lines with increased skill and confidence. To use line for expression when drawing portraits. 	<ul style="list-style-type: none"> To express and describe organic and geometric forms through different types of line. 	<ul style="list-style-type: none"> To learn and apply symmetry to draw accurate shapes. To analyse and describe how artists use line in their work. 	<ul style="list-style-type: none"> To extend and develop a greater understanding of applying expression when using line. 	<ul style="list-style-type: none"> To deepen knowledge and understanding of using line when drawing portraits. To develop greater skill and control. To study and apply the techniques of other artists.

			<ul style="list-style-type: none"> • Formal Elements: Lesson 1: Abstract Compositions • Formal Elements: Lesson 2: Exploring Line • Formal Elements: Lesson 3: Making Waves 	<ul style="list-style-type: none"> • Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 • Sculpture & Media: Lesson 5: Multimedia Superheroes Part 3 	<ul style="list-style-type: none"> • Art & Design Skills: Drawing: My Toy Story • Formal Elements: Shape 1: Seeing Simple Shapes • Formal Elements: Shape 2: Geometry • Prehistoric Art: Lesson 1: Exploring Prehistoric Art 	<ul style="list-style-type: none"> • Art & Design Skills: Drawing: Still Life • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae 	<ul style="list-style-type: none"> • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 3: Emojis • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 3: Changing Spaces 	<ul style="list-style-type: none"> • Art & Design Skills: Learning about the work of Edward Hopper • Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso • Make My Voice Heard: Lesson 1: Graffiti Artists' Tag • Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium
Knowing and applying the formal elements	Pattern	<ul style="list-style-type: none"> • To understand patterns in nature, design and make patterns in a range of materials. 	<ul style="list-style-type: none"> • To learn a range of techniques to make repeating and nonrepeating patterns. • To identify natural and man-made patterns. • To create patterns of their own. 	<ul style="list-style-type: none"> • To construct a variety of patterns through craft methods. • To further develop knowledge and understanding of pattern. 	<ul style="list-style-type: none"> • To create original designs for patterns using geometric repeating shapes. • To analyse and describe how other artists use pattern. 	<ul style="list-style-type: none"> • To construct patterns through various methods to develop their understanding. 	<ul style="list-style-type: none"> • To represent feelings and emotions through patterns. • To create sophisticated artwork using their knowledge of pattern. 	

			<ul style="list-style-type: none"> • Art & Design Skills: Experimenting with Media • Art & Design Skills: Lego Printing • Sculptures & Collages: Lesson 1: Snail Sculptures 	<ul style="list-style-type: none"> • Formal Elements: Lesson 1: Repeating Patterns 	<ul style="list-style-type: none"> • Craft: Lesson 2: Tie-Dyeing Materials 	<ul style="list-style-type: none"> • Formal Elements: Pattern and Texture: Playdough Printing • Formal Elements: Pattern 1: Stamp Printing • Formal Elements: Pattern 2: Reflection & Symmetry • Formal Elements: Pattern 3: Flower of Life • Art & Design Skills: Design: Willow Pattern • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel 	<ul style="list-style-type: none"> • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Formal Elements: Lesson 3: Hundertwasser House 	<ul style="list-style-type: none"> • Art & Design Skills: Learning about the work of Edward Hopper • Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso • Make My Voice Heard: Lesson 1: Graffiti Artists' Tag • Art & Design Skills: Drawing: Zentangle Patterns • Art & Design Skills: Craft: Zentangle Printing
Knowing and applying the formal elements	Shape	<ul style="list-style-type: none"> • To identify, describe and use shape for purpose. 	<ul style="list-style-type: none"> • To compose geometric designs by adapting the work of other artists to suit their own ideas. 	<ul style="list-style-type: none"> • To identify, draw and label shapes within images and objects. • To create and form shapes from 3D materials. 	<ul style="list-style-type: none"> • To create geometric compositions using mathematical shapes. • To analyse and describe the use of shape in artist's work. 	<ul style="list-style-type: none"> • To compose original designs by adapting and synthesising the work of others. • To analyse and evaluate artists' use of shape. 	<ul style="list-style-type: none"> • To fluently sketch key shapes of objects when drawing. • To create abstract compositions using knowledge of other artists' work. 	

			<ul style="list-style-type: none"> • Formal Elements: Lesson 1: Abstract Compositions • Art & Design Skills: Printing: Great Fire of London • Art & Design Skills: Experimenting with Media • Sculptures & Collages: Lesson 4: Giant Spider Model Part 1 • Sculptures & Collages: Lesson 5: Giant Spider Model Part 2 	<ul style="list-style-type: none"> • Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 	<ul style="list-style-type: none"> • Formal Elements: Shape 1: Seeing Simple Shapes • Formal Elements: Shape 2: Geometry • Formal Elements: Shape 3: Working with Wire • Prehistoric Art: Lesson 1: Exploring Prehistoric Art • Prehistoric Art: Lesson 2: Charcoal Animals 	<ul style="list-style-type: none"> • Formal Elements: Pattern 3: Flower of Life • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae 	<ul style="list-style-type: none"> • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 3: Emojis • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 3: Changing Spaces 	<ul style="list-style-type: none"> • Art & Design Skills: Learning about the work of Edward Hopper • Art & Design Skills: Design: Making a Hat • Make My Voice Heard: Lesson 1: Graffiti Artists' Tag • Art & Design Skills: Craft: Zentangle Printing • Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium
Knowing and applying the formal	Texture	<ul style="list-style-type: none"> • To use materials to create textures. 	<ul style="list-style-type: none"> • To identify and describe different textures. Select and use appropriate materials to create textures. 	<ul style="list-style-type: none"> • To analyse and describe texture within artists' work. 	<ul style="list-style-type: none"> • To use a range of materials to express complex textures. 	<ul style="list-style-type: none"> • To develop understanding of texture through practical making activities. 	<ul style="list-style-type: none"> • To understand how artists manipulate materials to create texture. 	

elements			<ul style="list-style-type: none"> • Landscapes: Lesson 2: Beach Textures 	<ul style="list-style-type: none"> • Formal Elements: Lesson 2: Texture 1: Taking Rubbings • Formal Elements: Lesson 3: Texture 2: Frottage 	<ul style="list-style-type: none"> • Prehistoric Art: Lesson 5: Hands on a Cave Wall • Craft: Lessons 1: Mood Board 	<ul style="list-style-type: none"> • Formal Elements: Texture: Charcoal Mark Making • Formal Elements: Texture and Pattern: Playdough Printing • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel 	<ul style="list-style-type: none"> • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Formal Elements: Lesson 3: Hundertwasser House • Formal Elements: Lesson 1: House Drawing • Formal Elements: Lesson 2: House Monoprints 	<ul style="list-style-type: none"> • Art & Design Skills: Craft: Zentangle Printing • Still Life: Lesson 4: Colour
Knowing and applying the formal elements	Tone		<ul style="list-style-type: none"> • To understand what tone is and how to apply this to their own work. 	<ul style="list-style-type: none"> • To experiment with pencils to create tone. • To use tone to create form when drawing. 	<ul style="list-style-type: none"> • To develop skill and control when using tone. • To learn and use simple shading rules. 	<ul style="list-style-type: none"> • To use a variety of tones to create different effects. • To understand tone in more depth to create 3D effects. • To analyse and describe use of tone in artists' work. 	<ul style="list-style-type: none"> • To develop an increasing sophistication when using tone to describe objects when drawing. • To analyse artists' use of tone. 	<ul style="list-style-type: none"> • To increase awareness of using tone to describe light and shade, contrast, highlight and shadow. • To manipulate tone for halo and chiaroscuro techniques.

			<ul style="list-style-type: none"> Landscapes: Lesson 3: Shades & Colours of the Sea 	<ul style="list-style-type: none"> Formal Elements: Lesson 4: Tone 1: 3D Pencil Drawings Formal Elements: Lesson 5: Tone 2: 3D Colour Drawings 	<ul style="list-style-type: none"> Formal Elements: Tone 1: Four Rules of Shading Formal Elements: Tone 2: Shading from Light to Dark Art & Design Skills: Drawing: My Toy Story 	<ul style="list-style-type: none"> Art & Design Skills: Drawing: Still Life Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel 	<ul style="list-style-type: none"> Every Picture Tells a Story: Lesson 4: John Singer Sargent Every Picture Tells a Story: Lesson 5: Magdalene Odundo Formal Elements: Lesson 1: House Drawing Formal Elements: Lesson 2: House Monoprints 	<ul style="list-style-type: none"> Art & Design Skills: Learning about the work of Edward Hopper Make My Voice Heard: Lesson 2: Kathe Kollwitz Art & Design Skills: Craft: Zentangle Printing Still Life: Lesson 2: Charcoal Still Life: Lesson 3: Negative Medium Still Life: Lesson 4: Colour
Generating Ideas (Conceptual Knowledge) Explore ideas and record feelings and experiences	Sketch books	<ul style="list-style-type: none"> To use sketchbooks through teacher modelling. To use sketchbooks to record thoughts and ideas and to experiment with materials. 	<ul style="list-style-type: none"> To use sketchbooks more effectively through further teacher modelling. To use sketchbooks to record thoughts and ideas and to experiment with materials. 	<ul style="list-style-type: none"> To use sketchbooks to generate ideas and record thoughts and observations. To make records of visual experiments. 	<ul style="list-style-type: none"> To use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique. 	<ul style="list-style-type: none"> To develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks. 	<ul style="list-style-type: none"> To make personal investigations and record observations in sketchbooks. To record experiments with media and try out new techniques and processes in sketchbooks. 	
		<ul style="list-style-type: none"> Art & Design Skills: Introduction to Sketchbooks To use sketchbooks throughout the year to record rough ideas and experiments 	<ul style="list-style-type: none"> Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates Sculpture & Media: Lesson 1: Superhero Figures Sculpture & Media: Lesson 2: Drawing Expressions Formal Elements: Lesson 2: Texture 1: Taking Rubbings 	<ul style="list-style-type: none"> Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Prehistoric Art: Lesson 1: Exploring Prehistoric Art Craft: Lessons 1-5 	<ul style="list-style-type: none"> Art and Design Skills: Sketchbook Introduction Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae 	<ul style="list-style-type: none"> Art & Design Skills: Sketchbook Introduction Formal Elements: Lesson 1: House Drawing Formal Elements: Lesson 4: Be an Architect Formal Elements: Lesson 5: Monument Art & Design Skills: Drawing: Picture the Poet Art & Design Skills: Little Inventors Art & Design Skills: Learn About How Artists Work 	<ul style="list-style-type: none"> Art & Design Skills: Introduction to Sketchbooks Art & Design Skills: Design: Making a Hat Art & Design Skills: Learning about the work of Edward Hopper Still Life: Lesson 1: Composition Still Life: Lesson 5: Assembling the Memory Box Make My Voice Heard: Lesson 1: Graffiti Artists' Tag 	

						<ul style="list-style-type: none"> • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 3: Emojis • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 1: Coat of Arms • Design For Purpose: Lesson 2: Designing Spaces 	
Creating original artwork	<ul style="list-style-type: none"> • To explore and create ideas for purposes and intentions. 	<ul style="list-style-type: none"> • To use artist sources to develop their own original artwork. • To gain inspiration for artwork from the natural world. 	<ul style="list-style-type: none"> • To create personal artwork using the artwork of others to stimulate them. 	<ul style="list-style-type: none"> • To use literary sources to inspire art. • To express thoughts and feelings through the tactile creation of art. • To manipulate materials to achieve desired effects. To represent ideas from multiple perspectives. 	<ul style="list-style-type: none"> • To express thoughts and feelings about familiar products. • To design new architectural forms, design and invent new products, link artwork to literary sources. • To create and invent for purposes. 	<ul style="list-style-type: none"> • To develop personal, imaginative responses to a theme. • To produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. • To express ideas about art through messages, graphics, text and images. 	
	<ul style="list-style-type: none"> • Formal Elements: Lesson 1: Abstract Compositions • Art & Design Skills: Learning About Louis Wain • Art & Design Skills: Experimenting with Media • Art & Design Skills: Lego Printing 	<ul style="list-style-type: none"> • Art & Design Skills: Lesson 1: Drawing for Fun • Sculpture & Media: Lessons 3: Multimedia Superheroes Part 1 • Sculpture & Media: Lessons 4: Multimedia Superheroes Part 2 • Sculpture & Media: Lessons 5: Multimedia Superheroes Part 3 	<ul style="list-style-type: none"> • Art & Design Skills: Craft & Design 1: Craft Puppets • Art & Design Skills: Craft & Design 2: Sock Puppets • Art & Design Skills: Craft & Design 3: Shadow Puppets • Prehistoric Art: Lesson 4: Painting on the Cave Wall 	<ul style="list-style-type: none"> • Formal Elements: Texture and Pattern: Playdough Printing • Formal Elements: Pattern 1: Stamp Printing • Art & Design Skills: Design: Optical Illusions • Art & Design Skills: Design: Willow Pattern 	<ul style="list-style-type: none"> • Formal Elements: Lesson 1: House Drawing • Formal Elements: Lesson 2: House Monoprints • Formal Elements: Lesson 3: Hundertwasser House • Formal Elements: Lesson 4: Be an Architect 	<ul style="list-style-type: none"> • Art & Design Skills: Craft: Zentangle Printing • Art & Design Skills: Design: Making a Hat • Make My Voice Heard: Lesson 5: Clay Sculptures • Make My Voice Heard: Lesson 1: Graffiti Artists' Tag • Still Life: Lesson 5: 	

			<ul style="list-style-type: none"> • Human Form: Lesson 4: Opie Style Portraits 		<ul style="list-style-type: none"> • Art & Design Skills: Craft: Soap Sculptures • Every Picture Tells a Story: Lesson 5: • Abstract Art, Fiona Rae • Sculpture: Lesson 1: Making Maracas • Sculpture: Lesson 2: Making Drums • Sculpture: Lesson 3: Arcimboldo • Sculpture: Lesson 4: Sokari Douglas Camp • Sculpture: Lesson 5: El Anatsui 	<ul style="list-style-type: none"> • Formal Elements: Lesson 5: Monument • Art & Design Skills: Packaging Collage 1 • Art & Design Skills: Packaging Collage 2 • Art & Design Skills: Drawing: Picture the Poet • Art & Design Skills: Drawing: A Walking Line • Art & Design Skills: Little Inventors • Art & Design Skills: Learn About How Artists Work • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 3: Emojis • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 1: Coat of Arms • Design For Purpose: Lesson 2: Designing Spaces • Design For Purpose: Lesson 3: Changing Spaces 	<p>Assembling the Memory Box</p> <ul style="list-style-type: none"> • Photography: Lesson 1: Photomontage • Photography: Lesson 2: Truisms • Photography: Lesson 3: Macro Photography • Photography: Lesson 4: Self Portraits • Photography: Lesson 5: Expressions
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Knowledge (Factual Knowledge) Learn about great artists and craft and design. Learn how artists use the formal elements of art

Artists, craftspeople, designers

Study the work of the artists:
Beatrice Milhazes (Abstract)
Formal Elements: Lesson 1: Abstract Compositions
Bridget Riley (Drawing)
Formal Elements: Lesson 2: Exploring Line
David Hockney and Vija Celmins (Drawing)
Formal Elements: Lesson 3: Making Waves
Louis Wain (Movement)
Art & Design Skills: Learn about Louis Wain
Kandinsky, Bernal, Bolotowsky (Shape and Colour)
Art & Design Skills: Experimenting with Media
Vincent Van Gogh (Texture)
Landscapes: Lesson 2: Beach Textures
Landscapes: Lesson 4: Painting Over Texture
Jasper Johns (Painting)
Formal Elements: Lesson 5: Painting with Colour
Renoir, Sorolla, Kroyer (Landscape)
Landscapes: Lesson 1-5
Louise Bourgeois (Sculpture)
Sculptures & Collages: Lesson 4: Giant Spider Model Part 1
Sculptures & Collages: Lesson 5: Giant Spider Model Part 2

Study the work of the artists:
Max Ernst (Frottage)
Formal Elements: Lesson 3: Frottage
Ed Ruscha (Shading, Tone)
Formal Elements: Lesson 4: 3D Pencil Drawings
Clarice Cliff (Design)
Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates
Nancy McCrosky (Mural)
Art & Design Skills: Lesson 2: Drawing: Shading
Damien Hirst (Drawing)
Human Form: Lesson 2: Skulls
Julian Opie (Portraits)
Human Form: Lesson 4: Opie Style Portraits
Edwina Bridgeman
Human Form: Lesson 5: Clothes Peg figures

Study the work of the artists:
Carl Giles (Drawing)
Art & Design Skills: Learning About...Carl Giles
Diego Velazquez (Tone)
Art & Design Skills: Painting: Tints and Shades
Puppets:
Art & Design Skills: Craft & Design: Puppets (3 Lessons)
Prehistoric Artists:
Prehistoric Art: Lesson 1: Exploring Prehistoric Art
Prehistoric Art: Lesson 2: Charcoal Animals

Study the work of the artists:
Luz Perez Ojeda
Formal Elements: Lesson 1: Optical Illusions
Paul Cezanne
Art & Design Skills: Painting: Paul Cezanne
Giorgio Morandi
Art & Design Skills: Drawing: Still Life
David Hockney
Every Picture Tells a Story: Lesson 1: My Parents, David Hockney
Paula Rego
Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego
Edward Hopper
Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper
Pieter Brueghel
Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Brueghel
Fiona Rae
Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae
Giuseppe Archimboldo
Sculpture: Lesson 3: Arcimboldo
Sokari Douglas Camp
Sculpture: Lesson 4: Sokari Douglas Camp
El Anatsui
Sculpture: Lesson 5: El Anatsui
Barbara Hepworth
Art & Design Skills: Craft: Soap Sculptures

Study the work of the artists:
Hundertwasser
Formal Elements: Lesson Three: Hundertwasser House
Banksy
Every Picture Tells a Story: Mural: Clacton Pigeon Mural-Banksy
Andy Warhol
Every Picture Tells a Story: Lesson 2: Inspired by Rorschach
John Singer Sargent
Every Picture Tells a Story: Painting: John Singer Sargent
Magdalene Odundo
Every Picture Tells a Story: Lesson 5: Magdalene Odundo

Study the work of the artists:
Claude Monet
Art & Design Skills: Painting: Impressionism
William Morris
Art & Design Skills: Craft: Zentangle Printing
Edward Hopper
Art & Design Skills: Learning about the work of Edward Hopper
Kathe Kollwitz
Make My Voice Heard: Lesson 2: Kathe Kollwitz and Lesson 5: Clay Sculptures
Pablo Picasso
Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso and Lesson 4: Guernica 2 - Pablo Picasso
Mark Wallinger
Make My Voice Heard: Lesson 5: Clay Sculptures
Hannah Hoch, Peter Kennard, Jerry Uelsmann
Photography: Lesson 1: Photomontage
Jenny Holzer
Photography: Lesson 2: Truisms
Edward Weston
Photography: Lesson 3: Macro Photography
Edvard Munch
Photography: Lesson 5: Expressions
Paul Cezanne, Jaromir Funke, Ben Nicholson
Still Life: Lesson 1: Still Life Composition and Lesson 2: Charcoal Still Life

Evaluation (Metacognitive Knowledge) Evaluate and analyse own and others work	Identify similarities and differences to others' work	<ul style="list-style-type: none"> To recognise and describe key features of their own and other's work. 	<ul style="list-style-type: none"> To compare other's work, identifying similarities and differences. 	<ul style="list-style-type: none"> To discuss own and other's work using an increasingly sophisticated use of art language (formal elements). 	<ul style="list-style-type: none"> To build a more complex vocabulary when discussing your own and others' art. 	<ul style="list-style-type: none"> To develop a greater understanding of vocabulary when discussing their own and others' work. 	<ul style="list-style-type: none"> To use the language of art with greater sophistication when discussing own and others art.
		<ul style="list-style-type: none"> Art & Design Skills: Experimenting with Media Landscapes: Lesson 1-5 	<ul style="list-style-type: none"> Art & Design Skills Lesson 4: Design: Clarice Cliff Plates Formal Elements: Lesson 3: Texture 2: Frottage Sculpture & Media: Lesson 3:Multimedia Superheroes Part 1 	<ul style="list-style-type: none"> Art & Design Skills: Craft & Design: Puppets 3 lessons Prehistoric Art: Lesson 4: Painting on a Cave Wall 	<ul style="list-style-type: none"> Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper 	<ul style="list-style-type: none"> Every Picture Tells a Story: Mural: Clacton Pigeon Mural-Banksy Every Picture Tells a Story: Lesson 2: Rorschach Every Picture Tells a Story: Lesson 3: Emojis Every Picture Tells a Story: Lesson 4: John Singer Sargent Every Picture Tells a Story: Lesson 5: Magdalene Odundo 	<ul style="list-style-type: none"> Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso Photography: Lesson 4: Self Portraits Photography: Lesson 5: Expressions
	Reflecting	<ul style="list-style-type: none"> To describe what they feel about their work and the art of others. 	<ul style="list-style-type: none"> To describe choices and preferences using the language of art. 	<ul style="list-style-type: none"> To reflect on their own work in order to make improvements. 	<ul style="list-style-type: none"> To use their own and other's opinion of work to identify areas of improvement. 	<ul style="list-style-type: none"> To regularly analyse and reflect on their intentions and choices. 	<ul style="list-style-type: none"> To give reasoned evaluations of their own and others work which takes account of context and intention.
		<ul style="list-style-type: none"> Art & Design Skills: Printing: Great Fire of London 	<ul style="list-style-type: none"> Art & Design Skills: Lesson 2: Drawing: Shading Art & Design Skills: Lesson 5: Craft: Weaving a Picture Human Form: Lessons 1-5 	<ul style="list-style-type: none"> Art & Design Skills: Craft & Design: Puppets (3 lessons) Prehistoric Art: Lesson 4: Painting on a cave wall 	<ul style="list-style-type: none"> Sculpture: Lesson 1: Making Maracas Sculpture: Lesson 3: Archimboldo Sculpture: Lesson 4: Sokari Douglas Camp 	<ul style="list-style-type: none"> Art & Design Skills: Drawing: A Walking Line Art & Design Skills: Little Inventors Art & Design Skills: Learn about Artists Art & Design Skills: Drawing: Picture the Poet 	<ul style="list-style-type: none"> Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso Make My Voice Heard: Lesson 5: Clay Sculptures Photography: Lesson 2: Truisms

Vocabulary

Many of the artist's names will be very challenging for pupils to read at this age.

Formal Elements Lessons:

Colour, line, pattern, tone, shape, form, tone, abstract art, composition, outlines, wavy, vertical, horizontal, crosshatch, primary and secondary colours.

Sculpture & Collage Lessons:

Shells (exoskeletons) salt dough, plasticine, 3 dimensional, sculpture, natural materials carnivore, herbivore, omnivore, junk, creature.

Landscapes Lessons:

Shoreline, horizon, up, down, straight, left, right, texture, tints, shades, light, dark, landscape.

Art & Design Skills Lessons:

Geometry, Tudor, Great Fire of London, printmaking.

Many of the artist's names will be very challenging for pupils to read at this age.

Formal Elements Lessons:

Colour, line, pattern, tone, shape, form, tone, Jupiter, shading, three-dimensional, rubbings, frottage, tear, experiment, design, repeat pattern.

Art & Design Skills Lessons:

Rollercoaster, free-flowing, precise, straight, curved, edge, design, concentric, silhouette, weaving, horizontal, vertical, template, overlay, vessel, slip, clay.

Human Form Lessons:

Detail, modelling, facial features, outline, contours, collage, beauty, skull, decorate, proportion, pose, collaborate.

Sculpture & Mixed Media Lessons:

Pastel, blend, shadow, paint wash, background, scale, explosion, action words, expression, mannequin.

Some of the artist's names may be challenging for pupils to read at this age.

Formal Elements Lessons:

Colour, line, pattern, tone, shape, form, tone, shading, shading grip, wire techniques, bending, shaping, geometry, 3D, sketch.

Art & Design Skills:

Puppet, shadow-puppet, decorate, detail, observation, tint, shade, light and dark.

Prehistoric Art:

Negative, positive, tints, shades, natural form names, charcoal, scaling, texture, fixative.

Craft:

Running stitch, fabric, weave, over-and-under, woven, reverse, warp, weft, tie-dying, wax resist, mood board.

Many of the artist's names may be challenging for pupils to read at this age.

Formal Elements Lessons:

Colour, line, tone, form, shape, pattern, texture, symmetrical, mark making.

Sculpture Lessons:

Stomp, rhomboid, maracas, pitch, collage, recycled, geometric, contrasting, memorial.

Art and Design Skills Lessons:

Curator, montage, carving, modelling, casting, constructing, pierced form, upright form, chinoiserie, op-art.

Some of the artist's names may be challenging for some of the children to read.

Formal Elements Lessons:

Pupils should make appropriate use of these words when discussing works of art: colour, line, tone, form, shape, pattern, texture, observation, monument, legacy.

Every Picture Tells a Story Lessons:

Democracy, law, rule, liberty, respect, tolerance, belief, emoji, symmetry, ceramics, ceramicist.

Design For A Purpose Lessons:

Visual language, communication, design, design brief, collaborate, advertising, Unique Selling Point, packaging, product, media, purpose, criteria.

Art & Design Skills Lessons:

Annotate, visualise, scale, collage.

Some of the artist's names may be challenging for some of the children to read.

Still Life Lessons:

Pupils should make appropriate use of these words when discussing works of art: Colour, line, tone, form, shape, pattern, texture.

Make My Voice Heard Lessons:

Graffiti, contrasting, commissioned, Guernica, sculpture.

Photography Lessons:

Desaturate, truism, photomontage, abstract, self-expression, crop, contrast.

Art & Design Skills Lessons:

Impressionism, zentangle, prototype, appreciation.